

Piano Recital

# Alexander Ardakov

Saturday, 14 October 2017 at 7.30 pm

**Holy Trinity Church**

5A Priory Row, Coventry, Warwickshire CV1 5EX

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**Ludwig van Beethoven** (1770-1827)

Seven Variations on the Theme

*"God Save the King"* op 78

(To celebrate Queen's 91-st Birthday)

**Frederick Chopin** (1810-1849)

Sonata no 3 in B minor op 58

*Allegro maestoso*

*Molto vivace*

*Largo*

*Presto, non tanto*

Interval

**Felix Mendelssohn** (1809-1847)

Rondo Capriccioso op 14

**Robert Schumann** (1810-1856)

Carnaval op 9

*Introduction, Pierrot, Arlequin, Noble Waltz  
Eusebius, Florestan, Coquette, Replique,  
Sphinxes, Papillons,  
Dancing Letters (A.S.C.H.-S.C.H.A.),  
Chiarina, Chopin, Estrella, Recognition,  
Pantolon & Colombine, German Waltz,  
Paganini, Confession, Promenade, Pause,  
March of the David Brotherhood against the  
Philistines.*



A graduate of the Moscow Conservatoire and a prizewinner at the Viotti International competition in Italy, Alexander Ardakov has been living in England where in addition to his performing career throughout the world he is a Professor of Piano at Trinity Laban Conservatoire of Music & Dance. The move to Britain and to Trinity where he teaches since 1991 has enabled him to develop as an international recitalist of exceptional versatility and musical integrity.

Among his notable radio recordings are those for BBC Radio 3 and Classic FM. He feels at home not only with the Russian classics but also with the composers of the romantic period such as Chopin, Liszt and Schumann.

Indeed, Alexander's audiences are never left indifferent, they are swept up in the sensitivity, intensity and passion of his playing that takes them on a journey from the most tender and intimate perceptions to the dramatic peaks of life's greatest moments. Each meeting with him is a virtuoso performance that leaves the hearer emotionally sated yet still thirsty for more. Alexander's extensive discography includes Rachmaninov's Second Piano Concerto with the Royal Philharmonic Orchestra conducted by Sir Alexander Gibson. Further CD recordings are planned.

**Admission £12 (adults), £6 (students), £2 (under 18s)**

*Written by Daryl Ann Hardman*